

THIS IS A FEATURE TRICK DIRECTLY FROM MY ACT. MAKE A CARD FROM LIGHT WEIGHT, WHITE CARDBOARD. CUT SEVEN CIRCLES FROM DARK PAPER AND GLUE TWO ON ONE SIDE OF THE CARD AND FIVE ON THE OTHER SIDE AS SHOWN (FIG. 1). TO PERFORM, SHOW THE CARD WITH YOUR FINGERS OVER THE BOTTOM SPOT (FIG. 2) AS YOU SAY "ONE SPOT HERE." PLACE YOUR OTHER HAND OVER THE MIDDLE SPOT (FIG. 3) AS YOU FLIP THE CARD OVER AND SAY "FOUR SPOTS HERE." FLIP THE CARD AGAIN, BUT THIS TIME COVER THE SPACE (FIG. 4) AND SAY "THREE SPOTS HERE." FLIP AGAIN TO SHOW SIX SPOTS (FIG. 5) AS YOU SAY "NOW THERE ARE SIX SPOTS!" REPEAT THESE MOVES SEVERAL TIMES.



WITH A PIECE OF ARTIST'S CHARCOAL MAKE A MARK ON YOUR PALM IN THE EXACT PLACE AS SHOWN, CROSSING THE GREASE IN YOUR HAND (FIG. 1). TURN YOUR HAND OVER AND MAKE A SECOND MARK AS SHOWN (FIG. 2). NOW SAY THAT YOU WILL RUB OUT THE MARK ON THE BACK OF YOUR HAND. MAKE A TIGHT FIST (FIG. 3) AND RUB VIGOROUSLY! -- OPEN YOUR HAND -- THE RUBBED OUT MARK HAS GONE THROUGH YOUR HAND AND CROSSES THE MARK ON YOUR PALM.

WHEN I WAS EIGHT YEARS OLD I SAW A MAGICIAN AND DECIDED THAT I WANTED TO ENTERTAIN MY FRIENDS JUST LIKE HE ENTERTAINED ME. I STUDIED SOME MAGIC BOOKS THAT I FOUND IN THE PUBLIC LIBRARY AND IN LESS THAN A YEAR I WAS PERFORMING MAGIC SHOWS FOR PARTIES AND SCHOOL FAIRS. SINCE THEN MY SHOW HAS CONTINUED TO IMPROVE AND I HAVE ENTERTAINED THOUSANDS OF PEOPLE FROM COAST TO COAST WITH MY MAGIC, MENTALISM AND ILLUSIONS.



ARE YOU A BUDDING MAGICIAN? THE TRICKS IN THIS BROCHURE CAN HELP YOU GET STARTED. PRACTICE THEM WELL IN FRONT OF A MIRROR BEFORE YOU SHOW THEM TO AN AUDIENCE. AND BE SURE TO KEEP THE SECRETS OF MAGIC.

RENAISSANCE MAGIC FOR... SHOWS - MEETINGS BANQUETS - PARTIES

GRAND OPENINGS - CONVENTIONS
PROMOTIONS - SCHOOL ASSEMBLIES
CHURCHES - BIRTHDAYS

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Amazing Magic Tricks

You can do!



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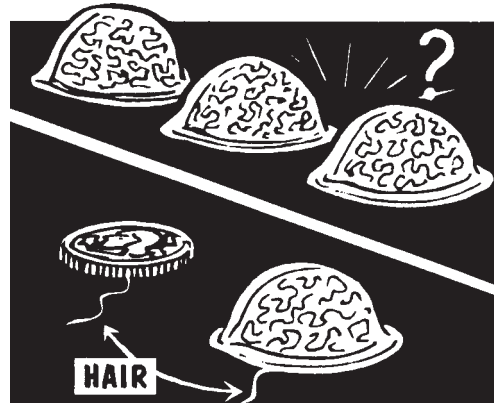
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Works



TELL YOUR FRIENDS THAT YOU ARE ABOUT TO DO A MAGIC TRICK! REACH INTO YOUR POCKET AND BRING OUT A SMALL CHANGE PURSE. "TO DO MAGIC, I'LL NEED A MAGIC WAND," YOU SAY. THEN YOU PEN THE PURSE, REACH IN, AND MAGICALLY PULL OUT A MAGIC WAND THAT IS MUCH LONGER THAN THE PURSE FROM WHICH YOU PRODUCED IT! TO DO THE TRICK, HIDE A WAND UP YOUR SLEEVE (FIG. 1). MAKE A SMALL SLIT IN THE BOTTOM OF THE CHANGE PURSE (FIG. 2) THROUGH WHICH YOU REACH TO GRAB THE WAND AND GUIDE IT OUT OF THE PURSE (FIG. 3).



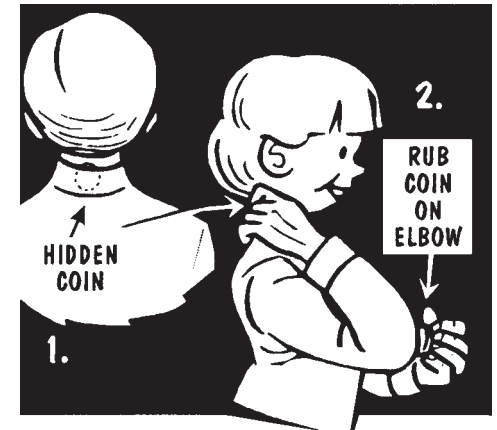
OPEN A BOOK AND PLACE FOUR COINS ON IT (FIG.1). TELL SOMEONE THAT YOU WILL POUR THE COINS INTO THEIR CUPPED HANDS, BUT, IN SO DOING, YOU'LL CHANGE THE COINS INTO EIGHT COINS. BEFORE YOUR PERFORMANCE, HIDE FOUR COINS INSIDE THE BACKBINDING OF THE BOOK (FIG. 2). CLOSE THE BOOK AND THE COINS ARE SECURED. WHEN YOU OPEN THE BOOK, THE FOUR ADDITIONAL COINS WILL SLIDE OUT INTO THE HANDS OF THE SPECTATOR (FIG. 3).



HERE IS A VARIATION OF THE OLD SHELL GAME THAT YOU CANNOT LOSE! PLACE A COIN UNDER ONE OF THREE WALNUT SHELLS. AS YOUR BACK IS TURNED, ASK SOMEONE TO REARRANGE THE SHELLS SO THAT YOU WON'T KNOW UNDER WHICH SHELL THE COIN IS HIDDEN. YOU THEN TURN AROUND AND IMMEDIATELY LIFT THE CORRECT WALNUT SHELL REVEALING THE COIN. IT'S MAGIC! SIMPLY PREPARE BY GLUING A FINE HAIR TO THE UNDERSIDE OF THE COIN. LOOK FOR THIS HAIR THAT ONLY YOU KNOW IS THERE.



TELL YOUR AUDIENCE THAT YOU HAVE A NOVEL WAY OF OPENING YOUR MAIL. THEN TOSS AN ENVELOPE INTO THE AIR AND SNIP AT IT MIDAIR WITH SCISSORS. NEATLY CUTTING OFF THE END OF THE ENVELOPE (FIG. 1). PREPARE BY SECRETLY CUTTING OFF THE END OF THE ENVELOPE IN ADVANCE AND HIDING IT BETWEEN THE BLADES OF THE SCISSORS (FIG. 2). AS YOU SNIP MIDAIR, THE HIDDEN PIECE WILL FALL OUT, LOOKING AS IF IT HAD JUST BEEN CUT FROM THE ENVELOPE.



SHOW EVERYONE A SINGLE COIN. TELL THEM THAT BY RUBBING YOUR ELBOW WITH IT, YOU CAN CHANGE IT INTO TWO COINS! BEFORE DOING THIS EFFECT, HIDE A SIMILAR COIN IN YOUR COLLAR (FIG. 1). AS YOU RUB YOUR ELBOW, GRASP THE HIDDEN COIN (FIG. 2) AND, AS YOU BRING YOUR HANDS TOGETHER, YOU CAN SHOW THE AUDIENCE TWO COINS WHERE THERE WAS ONCE JUST ONE !!!



EVERY MAGICIAN MUST HAVE A RABBIT TO MAKE THE ACT COMPLETE! HERE IS HOW TO PRODUCE ONE OF YOUR OWN. ALL YOU NEED IS A BRIGHT LIGHT, A BLANK WALL, AND YOUR TWO HANDS. LOCK YOUR LITTLE FINGERS TOGETHER AND DON'T LET GO! PLACE THE BACKS OF BOTH HANDS UPON EACH OTHER. POSITION YOUR FINGERS AS SHOWN AND HOLD YOUR HANDS IN FRONT OF THE LIGHT.